

28th Annual Wilderness Wildlife Week™ Digital Display Photography Contest

Rules and Regulations

May 8-12, 2018

The 2018 Wilderness Wildlife Week Photography Contest is proudly sponsored by **GSM Outfitters**. The goal of this contest is to encourage participants to enjoy the beauty of nature and to share the experience through photography.

1. Images must be submitted according to the following instructions:
 - a. Photographs must be the original work of exhibitor and cannot feature pets or have people as the main subject. Entries cannot be posed portraits or studio photographs.
 - b. Personal identification or text of any type is not allowed on the photo. This includes, but is not limited to, a quote, title, photographer's name, photographer's logo, etc.
 - c. No individual may enter more than two images per category, with a limit of seven total entries with the exception of the Children & Young Adults category. There can be three submissions for this category.
 - d. Photographs entered in any past Wilderness Wildlife Week Photography Contests are not eligible for reentry.
 - e. Images are to be submitted by going to this link between April 13, 2018 and April 27, 2018 and following the instructions: www.colbysphotography.com/wilderness/.
2. The photographer must allow the City of Pigeon Forge and Wilderness Wildlife Week usage of submitted images to be displayed and used at the Wilderness Wildlife Week event, promotion for the contest, and/or exhibition on their website.
3. The images will be judged on color-calibrated monitors and displayed at Wilderness Wildlife Week, potentially on HD TVs with 1920 pixel by 1080 pixel. We suggest you upload the most high-quality image files possible.
4. It is up to the photographer to upload appropriate images as well as correctly categorize them. Poor quality images or mis-categorized images may negatively affect the judges' view of your images. Wilderness Wildlife Week volunteers may or may not contact entrants about any submissions deemed questionable. If you are contacted, you may resubmit, but it must be done by the submission deadline.
5. Entry Acceptance and Judging:
 - a. Decisions of the panel of judges will be final. Entries will be judged on theme, artistic merit, presentation, and technique. This includes but is not limited to proper categorization, composition, presentation, sharpness, and white balance, among other aspects.
 - b. The City of Pigeon Forge reserves the right to reject any entry for any reason, including those that fail to follow the contest rules and theme, or any entry whose subject matter may be deemed by contest officials to be unsuitable for exhibition in a family environment or is deemed to put Pigeon Forge and/or the Smokies in a negative light.
 - c. Entries will be judged in the category designated by the entrant so it is important to choose the most appropriate category for your entries.
 - d. Acceptance for display does not necessarily imply acceptance for judging.

Submission Dates

Submissions open: April 13, 2018

Submissions end: April 27, 2018

If you have any questions, concerns, or suggestions, please contact Colby McLemore at colby@colbysphotography.com or (865) 924-1455.

Awards in each Category

First Place: \$75 + Ribbon

Second Place: \$50 + Ribbon

Third Place: \$25 + Ribbon

One **Best of Show Ribbon** along with **\$125** will be awarded to the image the judges deem to have the best overall image quality and that best represents the spirit of wilderness and wildlife found in Great Smoky Mountains National Park. All first-place winners in all categories are eligible. The photograph awarded this honor may be included in the 2019 Wilderness Wildlife Week Program Guide along with the winner's name and title of the photo. An image file of sufficient print quality must be given to the City and its representatives once the contest and judging are complete. Failure to do so will result in forfeiture of this honor.

Categories and Criteria

#	Category	Who Can Enter?	Subject
1	Children & Young Adult Photographers	Open to children and young adults ages 17 and younger . May enter up to three different images.	Any subject related to nature, wilderness, or wildlife (no pets, posed portraits, or studio photographs).
2	Amateur Image of Great Smoky Mountains National Park	All ages who DO NOT earn primary income (must be less than 20%) from photography	Any subject related to nature wilderness, or wildlife within the Great Smoky National Park (no pet, posed portraits or studio photographs).
3	Professional Image of Great Smoky Mountains National Park	All ages who DO earn 20% or more of their income from photography	Any subject related to nature, wilderness, or wildlife within the Great Smoky National Park (no pets, posed portraits, or studio photographs).
4	Scenic Views of Great Smoky Mountains National Park	Everyone	Any broad view image of land within Great Smoky Mountain National Park. May have people or man-made objects but they must not be the dominate subject of the image.
5	Wildlife of Great Smoky Mountains National Park	Everyone	Any wildlife subject within Great Smoky Mountain National Park (no pets, posed portraits, or studio photographs).
6	Black & White Images of Great Smoky Mountains National Park	Everyone	Any subject or scene related to nature, wilderness, or wildlife within Great Smoky Mountains National Park (no pets, posed portraits, or studio photographs) in black and white.
7	Manmade Landmarks of Great Smoky Mountains National Park	Everyone	Entry must be of a manmade Great Smoky Mountains National Park landmark (such as the Walker Sisters' Cabin, John Oliver Cabin, John Cable Grist Mill, Tyson McCarter Place, Primitive Baptist Church Cemetery, etc.). The entry can be from any season (fall, winter, spring, or summer). Artistic interpretations are welcome.
8	Natural Wonders of the World Outside the Great Smoky Mountains	Everyone	Any natural subject from anywhere outside of Great Smoky Mountains National Park (people or manmade structures must not be dominate subject).