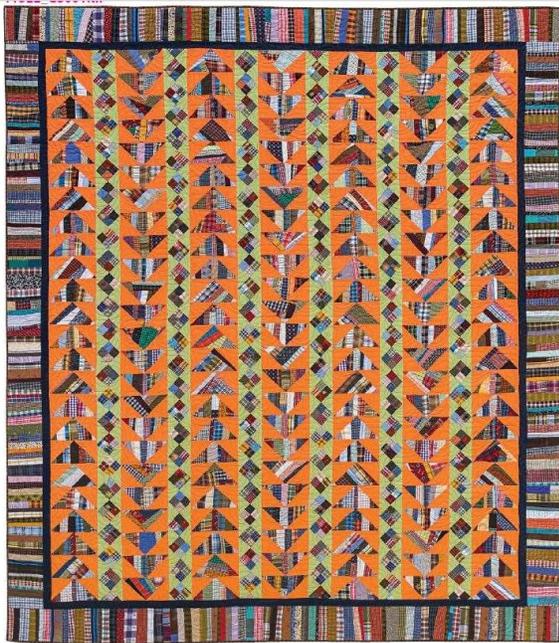


Geese On A String!

Class Supply List!



Designed and made by Bonnie K. Hunter
Block Size: 6" finished.
Finished Quilt: 70" x 83"

Inspired by an antique quilt purchased in Greensboro, North Carolina, Geese On A String uses leftover bits, strings, strips and chunks from deconstructed clothing.

I love working with recycled fabrics. There is something elemental about taking a garment apart, returning it back to "fabric" and refashioning the pieces into a quilt.

It's as if the fabrics tell a story as they come together.

Geese on a String uses purchased solid yardage in shades of salmon and moss green in conjunction with the recycled fabric giving it an instantly vintage yet timeless appeal!

This is a 6-hour workshop. Yardage requirements for the full quilt are given for planning purposes, but it is not necessary to cut out the whole quilt before class. Just come with

enough prepared to keep your busy during class time.

We will be using my Essential Triangle Tool and 3 1/2" strips for the wing triangles on the flying geese.

Materials:

String Frenzy Book by Bonnie K Hunter.
(Available in class at a discount to students.)

Specialty rulers: Bonnie K. Hunter's Essential Triangle Tool. (Available in class at a discount to students.)

Foundation paper:

*Total amount for quilt given – just bring enough to keep you occupied during class time!

60 sheets 8 1/2" x 11" foundation piecing paper. May also use doodle pads from the dollar store, phone book pages, financial prospectus pages, and/or newsprint!

Cut 42 squares 7 1/4" x 7 1/4" from 42 sheets of foundation paper. Slice each square on the diagonal from corner to corner twice with an X to yield 168 foundation triangles.

The remaining 18 sheets will be used in the string pieced border.

NOTE If your paper size varies, you may need more or less paper to get the 42 squares.

Assorted colored scraps: 7 yards
(Flying geese blocks, string border)

Melon solid: 2 3/4 yards (Flying geese blocks)

Moss green solid: 1 1/4 yards (4 patch strips)

Navy solid: 1/3 yard (inner border)

String Piecing:

Cut a wide variety of scraps into random widths from 3/4" to 2" for string pieced triangles and border. Shorter strips can be joined end to end to create the needed length. Cut enough to get going; cut more variety as needed.

4-patch alternate rows: Come with either a wide variety of scraps cut into individual 1 1/2" squares (Piecing 4-patches as leaders & Enders can be fun!) or 1 1/2" strips for strip set sewing of 4-patches.

From melon solid:

I used the 3" finished red line on the Essential Triangle to cut the half-square corner triangles from 3 1/2" strips. Please come with 4 strips 3 1/2" x width of fabric ready to cut triangles in class with the Essential Triangle Tool. This is enough to keep you busy during class time. Cut more later.

The setting triangles for the 4 patches are also cut from 2" strips with the Essential Triangle Tool. Cut and bring 4 2" x width of fabric strips – enough to keep you busy for this technique during class time.

Other needed items:

Sewing machine in working order including patchwork 1/4" foot, foot pedal all cords, and manual if this machine is new to you.

Needles, pins, thread, scissors, seam ripper

Rotary cutter with new blade and a small mat.

6 1/2" X 12 1/2" ruler.

(A 6 1/2" square is also helpful if you have one.)

Please check with your venue to determine if individual irons are authorized before bringing one. A wooden pressing tool may be your best bet in a large class situation.

Please wear your name tag so I can learn who you are!

Always remember that class is for learning. Please do not dive into the project and sew ahead of the group or you might miss something important you wish you had waited for.

If you have any questions, please contact me at Quiltville@gmail.com