

Sand Castles

Class Supply List



Designed and made by Bonnie K. Hunter

Block Size: 10" finished.

Finished Quilt: 80" x 80"

Growing up in beautiful San Jose, California, I have vivid memories of weekends at the beach in Santa Cruz, building sand castles with my two younger brothers. A yellow pail. A red shovel. And plenty of imagination!

Oh, we had so much fun getting so gritty dirty! And we made so many great memories in the process.

My string bins are constantly burgeoning, which is a great thing – I love the inspiration that these pieces provide. When my neutral bin would not allow me to close the lid, I separated further, moving the toasty taupes and tans to their own container. There were so MANY!

And that is when I decided these warmer scraps would play background to a block idea I already had on the fire.

Sand Castles recalls those long summer days and cool summer nights, complete with marshmallow roasting and s'mores a plenty.

This is a 6-hour workshop. Yardage requirements for the full quilt are given for planning purposes, but it is not necessary to cut out the whole quilt before class. Just come with enough prepared to keep you busy during class time.

Materials

String Frenzy Book by Bonnie K Hunter.
(Available in class at a discount to students.)

Specialty rulers: Bonnie K. Hunter's Essential Triangle Tool. (Available in class at a discount to students.)

Foundation paper: 64 squares 6 1/2" x 6 1/2" of foundation paper.

Doodle pads from the dollar store, news print, phone book pages, financial prospectus pages or any easy to tear paper will work.

Assorted neutral scraps: 2 1/4 yards (blocks)

Assorted colored scraps: 4 yards (blocks)

Taupe to sand to tan colored scraps: 4 1/2 yards (string triangles)

Cutting

Block Four-patches:

From colored fabric cut several 1 1/2" strips.

From neutral fabric cut several 1 1/2" strips.

As scraps vary in width and length, no exact number of strips to cut is given. What matters is the number of units you can get out of the strip sets you have sewn.

While the full quilt uses 512 four patches, we only need you to make SOME in class. Just come with a good variety of strips.

Block Background:

I used the 2" finished red line on the Essential Triangle to cut the half-square corner triangles from the same 2 1/2" strip used to cut the block background squares.

For 1 block kit:

From colored background fabric cut:

5 squares 2 1/2" x 2 1/2" and 1 matching strip 2 1/2" X 12" for the block background. We will be cutting the block setting triangles from strips using the Essential Triangle tool.

The full quilt uses 64 sets, just come with enough to keep you busy during class time – an even dozen is good!

Block Sashings

80 matching pairs of 2 strips 1" x 9 1/2"

You may use all the same fabric for these or cut 2 from each fabric you wish to use. Just bring enough to keep you busy in class. 2 per block.

String Triangles

Cut the sand/taupe/tan scraps into random widths from 3/4" to 2" for string pieced triangles. Short strips can be joined end to end to create the needed length to reach across the paper and add more interest. Cut enough to get going; cut more variety as needed.

Other needed items:

Sewing machine in working order including patchwork 1/4" foot, foot pedal all cords, and manual if this machine is new to you.

Needles, pins, thread, scissors, seam ripper

Rotary cutter with new blade and a small mat.

6 1/2" X 12 1/2" ruler.

Please check with your venue to determine if individual irons are authorized before bringing one. A wooden pressing tool may be your best bet in a large class situation.

Please wear your name tag so I can learn who you are!

Always remember that class is for learning. Please do not dive into the project and sew ahead of the group or you might miss something important you wish you had waited for.

If you have any questions, please contact me at Quiltville@gmail.com