

Smokies Through the Lens Photography Contest

To submit your images, go to
<https://form.jotform.com/80385125666158>

Submissions must be done on one entry form. Multiple entries may be discarded and the last one used.

Submission Dates

Submissions end: midnight, April 22nd

If you have any questions, concerns, or suggestions, please read everything below. If you still have questions contact

Colby McLemore at colby@colbysphotography.com or (865) 924-1455.

Do not e-mail images as they will not be processed.

Smokies Through the Lens Photography Contest

Contest Images will be on Display

Images will be displayed during Wilderness Wildlife Week, May 7th through 11th, 2019, at the LeConte Center at Pigeon Forge from 10am to 6pm daily.

Rules and Regulations

The 2019 Wilderness Wildlife Week Photography Contest is proudly sponsored by The Old Mill. The goal of this contest is to encourage participants to enjoy the beauty of nature and to share the experience through photography.

1. Images must be submitted according to the following instructions:
 1. Photographs must be the original work of exhibitor and cannot feature pets or have people as the main subject. Entries cannot be posed portraits or studio photographs.

2. Personal identification or text of any type is not allowed on the photo. This includes, but is not limited to, a quote, title, photographer's name, photographer's logo, etc.
 3. No individual may enter more than two images per category, with a limit of seven total entries.
 4. No image may be submitted into multiple categories.
 5. Photographs entered in any past Wilderness Wildlife Week Photography Contests are not eligible for reentry.
2. The photographer must allow the City of Pigeon Forge and Wilderness Wildlife Week usage of submitted images to be displayed and used at the Wilderness Wildlife Week event, promotion for the contest, and/or exhibition on their website. Winning images potentially will be printed for display during Wilderness Wildlife Week.
 3. The images will be judged on color-calibrated monitors and displayed at Wilderness Wildlife Week, potentially on HD TVs with 1920 pixel by 1080 pixel.
 4. Images specifications (questions on image preparation should be send to Douglas Hubbard at dfhubb@comcast.net):
 1. Image files submitted for judging should be as high a quality as possible and capable of being printed from a minimum of 8"x10" print size up to a maximum of 16"X20".
 1. Typical file sizes can range from approximately 7 megapixel to 30 megapixel image sizes.
 2. When necessary, adjustments will be made to generate the best print possible.
 3. The digital file name should be the title of the entry.
 4. The first (1st), second (2nd), and third (3rd) place winners will be printed and mounted for viewing.
 5. It is up to the photographer to upload appropriate images as well as correctly categorize them. Poor quality images or mis-categorized images may negatively affect the judges' view of your images and/or my preclude winning submission from being printed and displayed. Wilderness Wildlife Week volunteers may or may not contact entrants about any submissions deemed questionable. If you are contacted, you may resubmit, but it must be done by the submission deadline.
 6. Entry Acceptance and Judging:
 1. Decisions of the panel of judges will be final. Entries will be judged on theme, artistic merit, presentation, and technique. This includes but is not limited to proper categorization, image quality, composition, presentation, sharpness, and white balance, among other aspects.
 2. The City of Pigeon Forge reserves the right to reject any entry for any reason, including those that fail to follow the contest rules and theme, or any entry whose subject matter may be deemed by contest officials to be unsuitable for exhibition in a family environment or is deemed to put Pigeon Forge and/or Great Smoky Mountain National Park in a negative light.
 3. Entries will be judged in the category designated by the entrant so it is important to choose the most appropriate category for your entries.
 4. Acceptance for display does not necessarily imply acceptance for judging.
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Categories and Criteria

Category

1 Scenic Views of Great Smoky Mountains National Park

2 Wildlife of Great Smoky Mountains National Park

3 Black & White Images of Great Smoky Mountains National Park

4 Manmade Landmarks of Great Smoky Mountains National Park

5 Macros of Great Smoky Mountains National Park

Subject

Any broad view image of land within Great Smoky Mountain National Park. May have people or man-made objects but they must not be the dominate subject of the image.

Any wildlife subject within Great Smoky Mountain National Park (no pets, posed portraits, or studio photographs).

Any subject or scene related to nature, wilderness, or wildlife within Great Smoky Mountains National Park (no pets, posed portraits, or studio photographs) in black and white.

Entry must be of a manmade Great Smoky Mountains National Park landmark (such as the Walker Sisters' Cabin, John Oliver Cabin, John Cable Grist Mill, Tyson McCarter Place, Primitive Baptist Church Cemetery, etc.). The entry can be from any season (fall, winter, spring, or summer). Artistic interpretations are welcome.

Any image that is photographed close up and must be photographed within Great Smoky Mountains National Park.

Awards in each Category

First Place: \$50 + Ribbon

Second Place: \$30 + Ribbon

Third Place: \$20 + Ribbon

One **Best of Show Ribbon** along with **\$50** will be awarded to the image the judges deem to have the best overall image quality and that best represents the spirit of wilderness and wildlife found in Great Smoky Mountains National Park. All first-place winners in all categories are eligible. The photograph awarded this honor may be included in the 2020 Wilderness Wildlife Week Program Guide along with the winner's name and title of the photo. An image file of sufficient print quality must be given to the City and its representatives once the contest and judging are complete. Failure to do so will result in forfeiture of this honor.

All images not disqualified will be displayed during Wilderness Wildlife Week as well as the winning images.