

Fractured Disappearing 9 Patch Quilt: Workshop Overview & Supply List

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This is an improvisational piecing project that will give you lots of opportunity to play and have fun!! I call this improvisational process “**fracturing**” the block because I use a series of straight cuts to slice apart a pieced block and then sew it back together. Eventually the original nine patch design disappears and an improvisational patch block is what's left. The modern quilt design principles you will practice are: Asymmetry; negative space; Alternate grid layout; using a modern color palette; and improvisation—the block fracturing is intuitive, unplanned and no measuring with rulers allowed.

Finished Quilt Size: 60 by 60 inches.

SUPPLY LIST

- One half yard **bold** modern print (this is your **focus** fabric)
- 1/4 yard of a coordinating print (cut as yardage, not fat quarter)
- 3/8 yard each of FOUR different tone-on-tones or solids (cut as yardage, not fat quarters)
- 1/4 yard of a geometric print (for example, a fabric with circles or stripes that work well with your focus fabric) (cut as yardage, not fat quarter)
- 4 yards of your background fabric in a color and value that will let your other fabrics shine (a tone on tone or solid fabric in a color that will provide negative space effect.)

GENERAL SUPPLY LIST

- Sewing Machine
- Recommended Feet for your machine:
 - Quarter-inch foot or patchwork piecing foot. Otherwise, be sure that you can sew an accurate quarter inch seam by marking your machine
- Neutral color thread for piecing (your choice of color)
- Rotary cutter
- Ruler measuring at least 18 inches in length
- Cutting mat at least 24” x 24” in size
- Seam Ripper for those occasional mistakes
- Straight pins
- Iron and Ironing surface

PREWORK:

STEP 1: Use the cutting table below to see how many squares of each color that you will need.

BE SURE TO BRING ALL OF YOUR LEFTOVER FABRICS WITH YOU TO THE WORKSHOP. We will use these fabrics in the fracturing process.

Cutting Table	
Fabric	Number of 6-1/2 inch squares
Background Fabric	17
Focus Fabric	6
Solid Color #1	5
Solid Color #2	4
Solid Color #3	3
Solid Color #4	3
Coordinating print	5
Geometric Print	2
TOTAL NEEDED	45

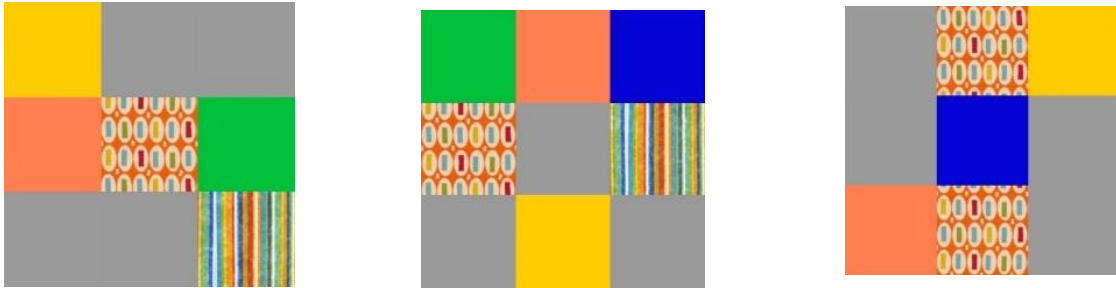
STEP 2: Arrange and sew your blocks into five 9 Patch Blocks.

Create five 9 Patch Blocks using a random mix of your fabrics. These blocks will measure 18-1/2 inches square. (DO NOT WORRY if it is a bit under or over size because we will be cutting these up!)

In your arrangement, be sure to put at least three squares from your background fabric in each of the 5 9 Patch blocks.

These layouts below are SUGGESTIONS—create your own mix by varying your fabrics in each block. If your focus fabric has an interesting motif, you can ‘fussy cut’ one or two of your 6-1/2 inch blocks to emphasize this motif.

See the three samples below—remember, you can arrange your fabrics in the blocks in any way that you want. Just make sure all five of them are **different** arrangements. And, make sure that you use your background fabric in all 9 Patch blocks.



QUESTIONS? Email carole@lyles.net with your questions.