

Stash Jazz

(Half Day or Full Day Workshop)



What to do with that ever growing pile of scraps and ‘orphan blocks’ left over from other projects? How about those ‘test blocks’ that weren’t quite perfect enough to go into your finished quilt? You paid a lot of money for the fabric—why not make those blocks into a quilt!

Well, this class is an easy answer to the stash busting & orphan block problem. We will start with a fast and easy approach and rapidly create improvisationally pieced blocks. You’ll leave with a couple of approaches for making improvisational blocks that will keep you from worrying about matching everything up. To make it even more fun, you’ll have a chance to trade some fabric with some new friends to make your blocks even more random!



From a pile of scraps to.....



Beautiful Improvisational Blocks like these to put into a modern quilt layout!



Then, using a provided pattern layout and three solid or tone on tone fabrics, you will cut and piece these beautiful improvisational blocks into a modern quilt layout that you can arrange and even re-arrange to suit your style. The neutral fabric you choose will give you negative space to really show off those improvisational blocks.

During class, we will discuss modern quilting approaches using straight line quilting, improvisational quilting and other approaches that can be easily accomplished on your home machine. We will also discuss the use of quilting with threads in variegated, blending or contrasting colors.

Materials

Finished size: 65 by 84 inches. **Seams:** All seams are ¼ inch

Scrap Fabric: Bring at least 5 (five) One Gallon size zip lock bags full of scraps, precut squares, hexagons and other leftovers of any size up to fat quarter size. Sort the scraps by color (roughly). The more variety the better—you might want to raid the scrap bins of your other Quilty Friends! Bring a mix of fabric designers, images, styles, etc. Be sure to bring some black & white scrap fabrics if you have them. Throw in a few solids but prints and batiks of all types work best for this type of project.

Orphan Blocks: Bring all sizes of blocks. Even blocks with ‘mistakes’ in them are welcome! Bring 10 or more orphan blocks.

Fabric Yardage: Select three neutral fabrics. They can be tone on tone, near solids or solids. Choose three different colors that contrast well with each other such as a blue, yellow and deep orange. One way to choose the neutrals is to look at ONE of your favorite stash prints and pick three colors that appear in that fabric. Be sure to make sure they contrast with each other. Fabric #1: One-half yard. Fabric #2: 2 yards. Fabric #3: One-half yard

Other Supplies

- Sewing Machine
- Recommended Feet for your machine:
 - Quarter-inch foot or patchwork piecing foot. Otherwise, be sure that you can sew an accurate quarter inch seam by marking your machine
- Neutral color thread for piecing (your choice of color)
- Rotary cutter with new sharp blade
- Ruler measuring at least 18 inches in length
- Cutting mat at least 24” x 24”
- Seam Ripper for those occasional mistakes
- Straight pins
- Iron and Ironing surface
- **UNSCENTED** spray starch or starch alternative such as Best Press