



# SUPPLY LIST

**CLASS NAME:** LITTLE YELLOW BIRD

**CLASS #:** 12

**LOCATION:** LC: NORTH 3A

**INSTRUCTOR NAME:**

**SANDRA MOLLON**

**DATE OF CLASS:** Wednesday, May 5

**HOURS:** 8:30 am – 4:00 pm (6 Hour Class)



**Picture of Project:**

## **SUPPLY LIST:**

### **HOW TO PREPARE FOR THIS WORKSHOP:**

The image size is 8.5” square, printed for you on cotton fabric. You will want to have a background fabric to fuse it to, about 18” square, and a piece of batting and a backing fabric about 20” square. You may wish to bring several fat quarters of cotton fabrics to audition your choice during the workshop, as different background colors will change the overall look of the project.

### **YOUR MACHINE:**

Having a clean machine in good working order, with the right foot, needles, and thread will make or break your experience. If you have ever used your machine for free-motion quilting, and it worked well, it will be fine for thread painting. Bring the manual if the machine is newer to you.

Here is what to pack:

**Extra Bobbins:** You may want to pre-wind several in the colors you are mostly using for the thread painting, in the same thread as listed below, or bottom line threads.

**Needles:** Size 70 and 80 Sharp (I like Microtex Sharp Needles by Schmetz). I also like size 60 needles for machine quilting with silk thread (optional) on the fabric around the photo.

**Thread:** I recommend trying to match the colors in the photograph – lots of yellow, oranges, browns, blues and grays. I have used everything type of thread in my thread box, but I prefer a good quality

thread like Aurifil or Superior Threads 50 weight. I also own a large amount of commercial embroidery thread, which I have also used. It tends to be shiny in the picture, whereas the cotton thread is more matte. Avoid using very cheap thread.

**Darning Foot:** for your machine. *Imperative.* Make sure you pack this.

Extras: You should consider bringing a portable light to enhance the normal lighting on the machine, small scissors to clip threads. You may consider reading classes or Mag Eyes. You need to see what you are doing. Also an extension table for your machine is very helpful to keep your work flat while sewing.

**Fabric and Adhesive:**

I mount the picture onto another piece of fabric using Misty Fuse adhesive. You will receive a small piece of this from the instructor in class. I avoid thicker fusible webbing, as they can gum up the needle.

I choose a fabric to enhance the picture. If you need help with this step, please pack coordinating fabric (fat quarter size) and wait until you get to class for more instruction.

**Cotton batting (like Warm and Natural), and backing fabric** in the same amounts (fat quarter size) as above.

**Safety pins for basting (8-10 pins).** Alternatively instructor will demonstrate using small bits of Misty Fuse in place of pins.

**TWO IRONS AND BOARDS ARE SUPPLIED PER CLASS.**