



SUPPLY LIST

CLASS NAME: PREPARED EDGE MACHINE APPLIQUE **CLASS #:** 35 **LOCATION:** LC: South 3

INSTRUCTOR NAME: Kathryn Zimmerman

Maximum Students: 20

DATE OF CLASS: Wednesday, June 8, 2022

HOURS: 8:30 am – 4:00 pm (6 hour class)



Supply List

The pattern will be provided for the class. Most of the supplies that you will need are right in your sewing room. There are a few tools I recommend to make your applique project successful:

-Karen Kay Buckley's 4" Green Handle Scissors are great for holding and cutting fabric.

-A fabric glue stick such as Sew Line, Fons and Porter, or Quilters Select. Elmer's glue sticks are too bulky to apply a thin line of glue to small pieces.

-Rosanne's glue. The bottle with the long thin metal applicator is best.

A set of bias fabric bars (or Celtic Bars). Metal is preferred to plastic, but plastic is ok and cheaper. You can find these on Amazon.

A ¼" bias tape make can also be used, but is not as reliable as the bias bars.

I will have a kit available for \$5.00 that will contain the Ricky Tims "Soft Stuff" stabilizer, the Tear Easy Stabilizer, the cuticle stick, freezer paper, and the plastic pattern templates.

Sewing machine with an open toe applique foot to see where the needle enters the fabric. This is a must to be successful with machine applique. Your machine must have a zigzag stitch, in case the blind hem stitch will not narrow down to a small stitch. A throat plate that allows for zigzag stitch.

An LED stick-on closet light or something similar and a plastic project box to make a homemade light box to trace your pattern onto fabric. This is optional as you may use mine. If your background fabric may also be light in color, a light source may not be needed. If you have a light box or pad, bring it.

Thread:

Polyester thread in clear or smoke or both depending on your fabrics. Polye40ster is preferred over nylon. I like YLI, but bring what you can get. Aurifil, Sulky, and Superior are other choices.

Cotton for the bobbin – a nice 50 wt. like Aurifil or Masterpiece that blends with your background fabric. I use a lot of light and medium gray and also a medium beige.

40 or 50 wt. thread to match or contrast for leaves, circles and stems if you choose your stitches to show.

Large hand sewing needle

Scissors for cutting fabric

Scissors for cutting paper

Stilletto

Tweezers

Large Cuticle or Orange Stick. These are available at Sally's Beauty Supply. The large one is what you need for learning the technique.

Iron and Ironing Surface or use the shop's.

Microtex Sharps Needles 70/10 or 80/12. If you have 60/8 you might want to try these with the monofilament thread The 60/8 needles are sometimes hard to find.

Rinse-Away or Ricky Tims Water Soluble Stabilizer. This product "falls apart" when washed. Also available from me in the class kit.

Lightweight stabilizer for backing on background fabric. My choice is Sulky Tear Easy. You can get this in a packet from JoAnn's. JoAnn's also has a pellon product. Just make sure it is lightweight and tears away. Also available in the class kit.

Optional – Fusible Webbing such as Heat and Bond, Wonder Under or Steam-a-Seam 2. Only need this if you are interested in fusing fabric to a background and using an alternate stitch such as a double-blanket stitch. This method will be discussed at the end of the class.

Spray Starch or Mary Ellen's Best Press

Fat Quarter for the background and fabric scraps for leaves, circles, and other motifs.

Optional Supplies

Curved Blade Embroidery Applique Thread Snips

Applique Pressing Sheet

Karen Kay Buckley's Perfect Circle Templates

Bernina Magnifying Lens for Bernina Sewing Machines