

Class: 1
Skill Level: Confident Beginner
Class Title: Birds on a Wire
Cost: \$75
Instructor: Magic Cat/ Anita Chaisty
Room: North 1A
Maximum Students: 20
Date: Monday, June 3
Time: 8:30 am – 4:30 pm
Email: magiccatquilts@att.net



Description:

Learn how to make this fun quilt with tools from Studio 180 Design. The quilt uses a combination of triangles made with the Tucker Trimmer I tool and flying geese used in a creative way using the Wing Clipper I tool. You can use scraps or a grouping of coordinated fabrics – looks great either way. The block can be incorporated in quilts you make in the future. This is a fun project that looks complicated to others but you will find that it is simplified with these tools. Pattern is by Michelle Hiatt in an easy to use format. Come and create this fun quilt. Tucker Trimmer I and Wing Clipper I are required for the class. Pattern is also required. All will be available in the class at a discounted price. You can purchase the pattern and tool prior to class by contacting Anita at magiccatquilts@att.net.

SUPPLY LIST

- Fabric
- Assorted Brights (16) Fat Eighths Or (8) Fat Quarters Or 2 Yard of Assorted Scraps
- Background and Outer Border- 3 yards
- Accent Fabric (Dk Blue in Sample) 2/3 yard
- Binding (Can be added to background amounts) – 2/3 yard
- Birds on a Wire Pattern – product will be available in class at discount
- Wing Clipper Tool – product of Studio 180 Design – available in class at discount
- Tucker Trimmer I Tool – product of Studio 180 Design - available in class at discount
- Cutting Ruler - any size
- Cutting Mat
- Rotary Cutter
- Sewing Machine in good working order – recommend new needle and spare needles
- Thread – neutral color
- Regular sewing supplies
- Sizing or Best Press (optional but recommended)
- Bags to sort your fabrics and small scrap paper to organize your fabrics.

- The pattern, Wing Clipper ruler, and Tucker Trimmer I will be available for purchase in the class for \$55.00 (20% discount).

CUTTING INSTRUCTIONS FOR BIRDS ON A WIRE

BACKGROUND FABRIC

* (There are more than 1 subcuts for some of the strips)

(2) Strips 6 1/2 " by WOF

Subcut into (12) 6 1/2" squares (Label as "Background")

(20) Strips 2" by WOF

- From (11) strips Subcut (68) 2 x 6 1/2" rectangles (Label as "Log 8")
- From (9) strips Subcut (68) 2 x 5" rectangles (Label as "Log 7")

(26) Strips 1 1/2" by WOF

- From (9) strips Subcut (68) 1 1/2" x 5" rectangles (Label as "Log 6")
- From (7) strips Subcut (68) 1 1/2" x 4" rectangles (Label as "Log 5")
- From (6) strips Subcut (68) 1 1/2" x 3" rectangles (Label as "Log 2")
- From (4) strips Subcut (68) 1 1/2" x 2" rectangles (Label as "log 1")

(6) Strips 1 1/2" by WOF - for Border

If using Background for Binding - (7) Strips 2 1/2"

ACCENT FABRIC (Dark Blue in Sample)

(13) Strips 1 1/2" by WOF

- From (7) strips Subcut into (68) 1 1/2" x 4" rectangles (Label as "Log 4")
- From (6) strips Subcut into (68) 1 1/2" x 3" rectangles (Label as "Log 3")

CUTTING ASSORTED BRIGHTS

The cutting instructions for the assorted brights has been divided into either fat eighths or fat quarters. Be sure to cut the longest side of either (20"-21" in length).

Cut the 4 1/2" strips first and keep the remnants. The remnants of strips can be used for the 3 1/4" squares as needed. Then cut the 2" squares using the strips and the remnants from previous sizes.

There are 2 cuttings listed for each size. This is to assist with making your quilt as scrappy as possible. I found that I chose the first category for my "favorites" some of the time (ie. For the Small triangles) but switched this other times (ie for the Large triangles) . It is truly up to you how you do this. It will be scrappy either way.

After cutting the squares, they are going to be cut diagonally to create triangles. This will create a bias edge so you can either cut this at home or in class. If you want to you can cut them into triangles and place in plastic bags. *Do not cut your Starter Squares into triangles!!!

FAT EIGHTHS ASSORTED BRIGHTS CUTTING

LARGE HALF SQUARE TRIANGLES

- FROM (2) FAT EIGHTHS CUT (3) 4 ½” SQUARES
- FROM (14) FAT EIGHTHS CUT (2) 4 ½” SQUARES
- (CUT THESE 34 SQUARES DIAGONALLY INTO (68) HALF SQUARE TRIANGLES)

SMALL HALF SQUARE TRIANGLES

- FROM (6) FAT EIGHTHS CUT (7) 3 ¼” SQUARES
- FROM (10) FAT EIGHTHS CUT (6) 3 ¼” SQUARES
- (CUT THESE 102 SQUARES DIAGONALLY INTO (204) HALF SQUARE TRIANGLES)

STARTER SQUARE

- FROM (4) FAT EIGHTHS CUT (5) 2” SQUARES
- FROM (12) FAT EIGHTHS CUT (4) 2” SQUARES
- TOTAL (68)

FAT QUARTERS ASSORTED BRIGHTS CUTTING

- LARGE HALF SQUARE TRIANGLES
- FROM (2) FAT QUARTERS CUT (5) 4 ½” SQUARES
- FROM (6) FAT QUARTERS CUT (4) 4 ½” SQUARES
- (CUT THESE 34 SQUARES DIAGONALLY INTO (68) HALF SQUARE TRIANGLES)

SMALL HALF SQUARE TRIANGLES

- FROM (6) FAT QUARTERS CUT (13) 3 ¼” SQUARES
- FROM (2) FAT QUARTERS CUT (12) 3 ¼” SQUARES
- (CUT THESE 102 SQUARES DIAGONALLY INTO (204) HALF SQUARE TRIANGLES)

STARTER SQUARE

- FROM (4) FAT QUARTERS CUT (9) 2 “ SQUARES
- FROM (4) FAT QUARTERS CUT (8) 2” SQUARES
- TOTAL (68) SQUARES

The pattern also comes in a Baby Size (38” x 38”), Wall Size (50” x 50”), Throw Size (62” x 74”), And Large Throw Size (74” x 74”). If you decide you would prefer to make one of these sizes, please let me know in advance and I will send you the fabric requirements and cutting instructions.