

Class: 4
Skill Level: Confident Beginner-Intermediate
Class Title: Dot to Dot
Cost: \$75
Instructor: Nancy Mahoney
Room: North 2B
Maximum Students: 20
Date: Monday, June 3
Time: 8:30 am – 4:00 pm
Email: nancy@nancymahoney.com



Important Note: Machines Provided by Janome

Description:

Class begins with using strip piecing techniques to make the patchwork blocks. Then we'll shift our focus to easy invisible machine appliqué techniques. Tips for sewing accurate patchwork and all aspects of invisible machine appliqué are included. Learn how to use your sewing machine to achieve finished appliqués that look hand stitched.

Materials:

- 33 fat eighths (9" x 21") of assorted medium/dark prints for blocks
- 1⁵/₈ yards of light background print for blocks and inner border
- ½ yard of medium print for binding (not needed for class)
- 3³/₄ yards of backing fabric (not needed for class)
- Materials fee: \$5.00 payable in class (cash preferred).
- Additional Materials
- 5" square of heat-resistant template plastic*
- Ultra-fine point Sharpie permanent marker for tracing shapes on template plastic
- Neutral thread for patchwork
- 60 wt thread to match background (white)
- Machine needles - Microtex sharp 60/8 (preferred) or 70/10 for machine appliqué
- Clear monofilament or invisible thread for appliqué **
- Water-soluble fabric glue (Quilter's Choice, Glue-baste-it, or Jillily Studio appliqué glue). A glue stick is not suitable.

* Available for purchase in class

** To achieve the desired results, I use monofilament or invisible thread. However, if you do not want to use invisible thread, bring 60wt thread that matches or blends with the fat quarter prints.

General sewing supplies:

- Sewing machine with blanket or zigzag stitch and appropriate presser foot (open-toed embroidery foot recommended)
- Rotary cutting mat, cutter and ruler (6" x 14")
- Sharp scissors for cutting fabric
- Paper scissors for cutting template plastic
- Pencil or other marking tool for tracing shapes
- Any other favorite tools you like to have on hand when sewing

Before Class - Cutting

Bring leftover fat eighths to class to use for appliquéd circles.

From each of 26 assorted prints, cut:

- 2¼" x 21" strip
- (4) 3½" squares (104 total; 4 are extra)

From each of 7 assorted prints, cut:

- 2¼" x 21" strips

From the light background print, cut:

- (6) 7½" x 42" strips; crosscut into:
- (25) 7½" squares
- (24) 1½" x 7½" rectangles
- (6) 1½" x 42" inner-border strips

After Class –

Cutting From the assorted prints, cut a total of:

- (96) 2⅝" x 4½" rectangles (outer border)
- (16) 2½" squares OR (4) 4½" squares

From the medium print, cut:

- (7) 2¼" x 42" binding strips